

Bass Part- for keyboard or bass

The bass plays throughout the entire song.

Play quarter notes or eighth notes throughout song on root of chord.

All measures in the form chart represent 4 beats (quarter notes mean you play 4 notes in each measure, eighth notes mean you play 8 notes per measure).

Form of Loverboy's "Workin' for the Weekend"- Tempo 148 BPM

1 bar before intro (3 beats cowbell, 1 beat snare, then start intro).

INTRO:

B			

VERSE 1:

Everyone's watching to see what you will do, everyone's lookin' at you.

B		G	
B		G#	E

Everyone's wondering will you come out tonight, everyone's trying to get it right, get it right.

B		G	
B		G#	E

CHORUS:

Everybody's workin' for the weekend, everybody wants a new romance.

D		G	
D		G	

Everybody's goin' off the deep end, everybody needs a second chance. Whoa oh.

D		G	
D		G	STOP! On beat 1

BRIDGE: (starts on "heart" of "you wanna piece of my heart")

You wanna piece of my heart? You better start from the start.

You wanna be in the show? Come on baby let's GO!

B			

Interlude A (starts on "go" of "baby lets go")

G	D	G	D
G	D	B	Lick B

VERSE 2:

Everyone's looking to see if it was you, everyone wants you to come through.

B		G	
B		G#	E

Everyone's hoping it'll all work out, everyone's waiting they're holding out.

B		G	
B		G#	E

CHORUS:

Everybody's workin' for the weekend, everybody wants a new romance.

D		G	
D		G	

Everybody's goin' off the deep end, everybody needs a second chance. Whoa oh.

D		G	
D		G	STOP! On beat 1

BRIDGE: (starts on "heart" of "you wanna piece of my heart")

You wanna piece of my heart? You better start from the start.

You wanna be in the show? Come on baby let's GO!

B			

Interlude B "from go" (second guitar or keyboard solo) Thunder tube.

G		B	
G		B	

Interlude A (starts on "go" of "ready to go")

(guitar solo or keyboard solo)

G	D	G	D
G	D	B	

DOUBLE BRIDGE: (starts on "heart" of "you wanna piece of my heart")

You wanna piece of my heart? You better start from the start.

You wanna be in the show? Come on baby let's GO!

B		

You wanna piece of my heart? You better start from the start.

You wanna be in the show? Come on baby let's GO!

B		
		END ON LAST BEAT OF THIS BAR

Interlude A- (starts on "go" of "ready to go")

First guitar/keyboard solo throughout played on tiny piano, chords on chime bars, finger cymbal playing the first beat of each chord. End with a major 7 chord (B, D#, F#, A#)

G	D	G	D
G	D	B	