

Keyboard 1: LICK A (happens during intro and bridge)

B F# B F B E (try to eventually hold the top B down while you play the F#, F, and E if it's not too tricky 😊)



B F# B F B E



1 + 2 + 3 + 4 +

INTRO:

Lick A				Lick B				Lick A				Lick B			
Lick A				Lick B				Lick A				Lick B			

BRIDGE: (starts on "heart" of "you wanna piece of my heart")

(You wanna piece of my **heart?** You better start from the **start**.)

You wanna be in the **show?** Come on baby let's GO!

Lick A				Lick B				Lick A			
Lick B				Lick A				Lick B			

WHERE IN THE SONG DOES MY PART HAPPEN?

Form of Loverboy's "Workin' for the Weekend"- Tempo 148 BPM

1 bar before intro: 3 beats cowbell, 1 beat snare, then start intro).

INTRO: (chord- B)

Lick A	Lick B	Lick A	Lick B
Lick A	Lick B	Lick A	Lick B

VERSE 1:

Everyone's watching to see what you will do, everyone's lookin' at you.

B		G	B
B		G# lick C	E

Everyone's wondering will you come out tonight, everyone's trying to get it right, get it right.

B		G	B
B		G# Lick C	E

CHORUS:

Everybody's workin' for the weekend, everybody wants a new romance.

D Lick D throughout		G	
D		G	

Everybody's goin' off the deep end, everybody needs a second chance. Whoa oh.

D		G	
D		G	

BRIDGE: (starts on "heart" of "you wanna piece of my heart")

Chord: B

You wanna piece of my heart? You better start from the start.

You wanna be in the show? Come on baby let's GO!

Lick A	Lick B	Lick A
Lick B	Lick A	Lick B

Interlude A (starts on “go” of “baby lets go”)

G	D	G	D
G	D	B	Lick B

VERSE 2:

Everyone’s looking to see if it was you, everyone wants you to come through.

B		G	B
B		G# Lick C	E

Everyone’s hoping it’ll all work out, everyone’s waiting they’re holding out.

B		G	B
B		G# Lick C	E

CHORUS:

Everybody’s workin’ for the weekend, everybody wants a new romance.

D Lick D throughout		G	
D		G	

Everybody’s goin’ off the deep end, everybody needs a second chance. Whoa oh.

D		G	
D		G	

BRIDGE: (starts on “heart” of “you wanna piece of my heart”)

Chord: B

You wanna piece of my heart? You better start from the start.

You wanna be in the show? Come on baby let’s GO!

Lick A	Lick B	Lick A
Lick B	Lick A	Lick B

Interlude B “from go” (second guitar or keyboard solo) Thunder tube.

G		Bm	
G		Bm	

Interlude A (starts on “go” of “ready to go”)

(guitar solo or keyboard solo)

G	D	G	D
G	D	B	

DOUBLE BRIDGE: (starts on “heart” of “you wanna piece of my heart”)

Chord: B

You wanna piece of my heart? You better start from the start.

You wanna be in the show? Come on baby let’s GO!

Lick A	Lick B	Lick A
Lick B	Lick A	Lick B

You wanna piece of my heart? You better start from the start.

You wanna be in the show? Come on baby let’s GO!

Lick A	Lick B	Lick A
Lick B	Lick A	Lick B

Interlude A- (starts on “go” of “ready to go”)

First guitar/keyboard solo throughout on tiny piano, chords on chime bars, finger cymbal playing the first beat of each chord. End with a major 7 chord (B, D#, F#, A#)

G	D	G	D
G	D	B	